Mr Comins 20th May 1931

Comins original

Telepho

FOS.	DATE	INITIALS
£1.18.0 SALE	20.V.31	COMINS
PURCHASE		
CHECKED	26.V.31	KN.
COLLECTED	19.7.31	
RECEIVED	28.VII.31	
ACCESSED	AUG	
PASSED		

Old

OLD

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 20th MAY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of Messrs. Foster, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Item 168.

£51.18.0

Genuine original

Telepho

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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Hmm 168.

£51.18.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Cornins

AUCTIONEERS Fosters

Date 20. 5. 31

Lot	Amount £	s.	d.
18	1	15	.
19C	2	.	.
19E		10	.
27B	1	10	.
27F	2	.	.
27H	2	.	.
29	2	.	.
36	4	.	.
37	4	.	.
38	4	8	.
39	4	5	.
40	3	5	.
	31	13	.

Lot	Amount £	s.	d.
13+7.	31	13	.
42	2	1	.
43	2	15	.
47C	3	5	.
47D	4	5	.
71A	2	15	.
71B	1	10	.
71D	3	15	.
	£51	18	.

Sty. Mu. 3

WA/HMM/CM/821/6/651

A CATALOGUE.

On WEDNESDAY, the 20th MAY, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A parcel—Asiatic Battle Scenes, etc. 18/- Harrison
2 A View of Fort Royal, Guadeloupe, *by Grignion, after Campbell*, and one other no B.id.
3 A parcel of mezzotints and engravings, *various* no B.id.
4 A similar lot 30/- Holt
5 A parcel of coloured sporting and other prints, *various* 40/-
6 A parcel of mezzotint portraits, etc., *various* 10/-
7 Six—Portraits of Royalties, *various* 30/- Holt
8 A parcel of mezzotint portraits, etc., *various* no B.id.
9 A parcel of figure subjects, etc., *various* 12/- Parsons
10 Four—Portraits of Ladies, *after Lawrence, etc.* 40/-
11 A parcel of coloured Australian and other topographical views 50/-
12 A parcel of Houbraken and other portraits, etc. 40/- Buckinell
13 Birds, *coloured, after Mitford* *a folio* £5 Anson
14 Engravings, by Bartolozzi 1 *vol.*
15 Views of the Colleges of Oxford with lithograph plates, by W. A. Delamotte 1 *vol.* £3 Beall
16 Houbraken and other portraits of celebrities 2 *vols.* 20/-
17 Eight—Fountains Abbey, etc., *coloured, by Havell, after R. Dunning* £2
35/- 18 A scrap book of engravings, etc. 25/-
19 Another, containing mezzotint and other portraits £2 - money
19A Another, containing portraits of ladies 20/-
19B Oeuvres Nouvelles de Gavanni £2/10/- 3 *vols.*
£2 4. 19C The Costume of China, *coloured plates by William Alexander*, 1805 1 *vol.*
19D Beauties of Claude Lorraine, *with sepia plates* 20/- 1 *vol.* Harrison
10/- 4. 19E Etchings, by Stefanino Della Bella, *by Thomas Dodd*, 1818 1 *vol.*
19F A scrap book of costume plates, water-colour drawings, etc. 20/-

19G A scrap book of water-colour drawings, copies from Tatham's etchings, 1 vol., and two French etchings 10/-

19H A parcel of miscellaneous engravings, etc. 9/- Doulty

19J Seven—Portraits of Musicians, etc. 30/- Anderson

20 Seventeen—Carl Werner's Jerusalem, Bethlehem and The Holy Places, *chromolithographs, by M. and N. Haubart* 25/- 30/-

21 Eight Arundel chromolithographs 22/- Kettle

22 Ten Arundel chromolithographs, and two etchings 16/- Holliday

23 Thirteen engravings, after the old masters 20/-

24 Two parcels of miscellaneous engravings, Raphael cartoons, etc. 22/-

25 Twelve engravings, etc., various 30/- King

26 Scarcity in India, *coloured, by Knight, after Singleton* 2/10/- Richardson

27 Two caricatures, *after Bunbury*, and seven others, *various* 20/-

27A A parcel of water-colour drawings, etc., various 30/-

30/- 5. 27B Shakers, near Lebanon—State of New York Bring to office

27C A parcel of water-colour drawings, figure subjects, etc. 30/- Kettle

27D Oxford Colleges and Churches, a parcel, and a panel 30/-

27E Fancy subjects *a parcel* 28/-

£2 35/- 27F Views of Edinburgh, and others *a parcel*

27G A pair—The Waterloo Heroes at Apsley House, and Peninsula Heroes at United Service Club 25/-

£2 50/- 27H Miscellaneous engravings and old portraits, etc. *a parcel*

28 A folio of portraits, views, etc.

£2 40/- 29 Old Italian views, 1 vol., and one-hundred-and-thirteen coloured Swiss Views

30 Martyn's Figures of Beautiful Plants, 1796, *coloured plates*, 2 *vols.* 3/10/-

31 Illustrations to Sheraton's Furniture, architectural plates, etc., *a folio* Richardson

32 A folio containing two hundred-and-ten coloured engravings of animals, birds, etc. 40/- money

33 The Turner Gallery 1 *vol.* 25/- Brand

34 A folio containing one-hundred-and-thirty Old London Views, etc. 30/-

35 Military costume prints, etc. *a folio* 40/-

£4 7. 36 Six—Egyptian Views, *coloured, after Mayer, etc.*

£4 5. 37 Medical Portraits *a parcel*

5. 38 Medical caricatures *a parcel*

4/8 5. 39 Views of Hospitals *a parcel*

35/- 4 40 Scenes from the Crimean War, coloured lithographs *a parcel*

£15 25/- 41 Four coloured lithographs—Views in Australia 45/- Harrison

35/- 42 Eight Indian Views, *coloured, by Havell, after Salt*

£2

55/- 4. 43 A parcel of coloured caricatures, etc.
44 Two parcels of water-colour sketches, etc., various 2/no
45 A parcel of drawings, by Blake, Flaxman, Northcote, etc. 2/5/-
46 Six—Sporting illustrations, *coloured, after Alken*, and two others 2/2/-
47 A parcel of old coloured topographical prints, etc. 2/10/- Harrison
47A Four—Two old Coats of Arms, *painted on vellum*, and two architectural drawings, *by S. H. Grimm, R.A.* 2/5/- Lavine
47B A view of High Street, Southwark, in 1830, by C. Hullmandel, *after G. Scharf* 3/5/- Brenel
3/5/- 50/- 47C Four old scrap-books containing drawings and prints of American, Colonial and English views and caricatures, etc.
4/5/- 6. 47D A parcel containing a pair of coloured hunting prints, etchings, wood cuts, etc., Ruins of Mexico, illustrated (1 *vol.*), and Animated Nature (1 *vol.*)

WATER COLOUR DRAWINGS, Etc.

48 A folio of eight water-colour sketches, by S. Prout, etc. 43/10/- Harrison
49 A folio of fourteen water-colour drawings—Continental Scenes 2/5/- do
50 Another—Birds 3/10/- Brenel
51 A similar lot 2/15/- Lavine
52 A parcel of Views of Fountains Abbey, *by R. Dunning*, 1816
53 A parcel of six old Swiss Views 2/5/-

By or attributed to	LOT	*Subject*
Unknown	54	Three—A pair, Near Carnarvon, and one other
Pocock	55	A pair—Naval Engagements, *sepia*
C. Ellis	56	Three—Continental Scenes
C. Aldin	57	A set of 5—The Senses 2/15/-
Unknown	58	A pair—Hunting Scenes 30/- Brown
Unknown	59	A pair—Italian Street Scenes, *signed* 40/-
Way, etc.	60	Four—A Coast Scene, and three others 20/-
Ramsay, etc.	61	Two—A Farm Scene, and one other 30/-
Dampier, etc.	62	Three—A Coast Scene, and 2 others Smith
Mitchell	63	Three—Ploughing, and two others 19/-
J. Needham	64	Two—In the Vale of Llangollen, and one other 30/-
P. Hoit	65	Grasmere, *signed* 26/-
Eastnor	66	A Lake Scene, *signed* 30/-
Unknown	67	A Portrait of Lady Jane Grey 40/-
W. Duncan, etc.	68	Twenty-four landscape sketches 30/-

By or attributed to	LOT	*Subject*
T. M. RICHARDSON, etc.	69	Eight landscape and topographical views 3/8/- Arnold
CORBOULD, etc.	70	Eight miniature figure subjects, etc. 2/5/- Levine.
J. E. MACE	71	Ruan Moor, Cornwall 38/-
TRISTRAM ELLIS	71A	The Pyramids, Egypt
D. WOODLOCK	71B	A Nubian Warrior, and a print
WILLIAMS	71C	A Street in Cairo 30/-
UNKNOWN	71D	Three—Indian Village Scenes
M. LINDUER	71E	The Guideera, Venice 36/-
A. DUDLEY	71F	Fruit 2/10/- Harrison.
COPLEY FIELDING	71G	A Rocky Coast Scene 2/5/-
ROMNEY (*after*)	71H	Portrait of a Lady, *pastel* £5 Harrison.

55/- 70/- 30/- 40/- 75/- 60/-

PICTURES, ETC.

UNKNOWN	73	A Landscape, and one other 35/-
NASMYTH	74	A Landscape and figures 2/15/- Levine.
PAZIANO	75	Two—A Figure Subject, and one other £3
ITALIAN SCHOOL	76	A Figure Subject 35/- Jacobs.
DE HAAS	77	A Landscape with cattle 2/5/-
KOEK KOEK	78	A Coast Scene with boats and figures
UNKNOWN	79	Two—Figure Subjects
UNKNOWN	80	Flowers
UNKNOWN	81	The Wayfarers, *signed* 30/-
W. GORDON	82	A pair—Portraits of the Rev. J. and Mrs. Elliot 30/- Raymond
LUDOVICI, etc.	83	Two—Head of a Girl, and Head of an Old Man 3/10/-
P. C. DOMMERSEN	84	A pair—De'fzrl on the Dollart, and On the Lake of Sneek, *panels, signed and dated* 1892 £5/- Katts
C. J. DE LACEY	85	Shipping, *signed*
E. J. COBBETT, etc.	86	Two—A Country Girl and Fruit and Flowers 2/10/-
ENGLISH SCHOOL	87	A Coast Scene 3/5/- Katts
A. HERBERT, etc.	88	Two—A Coast Scene, and a Landscape
J. G. STRUTT	89	Chillon, *signed and dated* 1837 30/-
STARK	90	A Woodland Scene with cottage and figures 6 gns
CANELLA, etc.	91	Four—A Coast Scene, boats and figures, and three others 2 gns.

By or attributed to	LOT	*Subject*
UNKNOWN	92	A set of four—Italian Views
UNKNOWN	93	A Portrait of a Lady, *oval*
J. PHILLIP	94	The Reaper
G. HAY	95	The Ballad Singer, *signed*
RAMUS	96	A Landscape with waterfall
HOLLOWAY	97	Wicken Fen
COOPER	98	Cattle in a landscape
EVANS	99	A Landscape and figures
HENRY, etc.	100	Two—The Bay of Naples, and one other
KOEK KOEK, etc.	101	Two—A Coast Scene with fishing boat, and one other, *panels*
DUTCH SCHOOL	102	Horse and Sheep in a landscape, *panel*
DUTCH SCHOOL	103	A River Scene, *panel*
ITALIAN SCHOOL	104	An Altar Piece
ITALIAN SCHOOL	105	A Figure Subject
UNKNOWN	106	A Lake Scene
FENSON	107	A Landscape with sheep and figure, *signed and dated*
ENGLISH SCHOOL	108	A Portrait of a Naval Officer
ENGLISH SCHOOL	109	A Portrait of Sir T. C. Boevey
ENGLISH SCHOOL	110	A Portrait of a Gentleman in a blue coat
UNKNOWN	111	A Girl with cherries
BUTTERWORTH	112	A Coast Scene with shipping, *signed*
UNKNOWN	113	A Portrait of a Lady
NATTIER	114	A Head of a Girl
ITALIAN SCHOOL	115	A River Scene with figures, *panel*
D. TENIERS	116	Exterior with Dwarfs, *on copper, signed*
DUTCH SCHOOL	117	An Officers' Encampment
DUTCH SCHOOL	118	Interior with figures merrymaking
ENGLISH SCHOOL	119	A Landscape with sportsman and dogs
DUTCH SCHOOL	120	A Cavalry Encampment
PRIMITIVE SCHOOL	121	A Mother and Child, *panel*
S. R. PERCY	121A	Summer Time
F. SALMI	121B	A View on the Nile, near Cairo
UNKNOWN	121C	Interlaken, Switzerland
PANNINI	121D	Architecture and figures
	121E	A carved and gilt frame
WILLIAMS	122	Two—Landscapes
S. ROSA	123	A Battle Scene
BACKHUYSEN	124	A Marine Subject

By or attributed to	LOT	*Subject*
SIR A. W. CALLCOTT ...	125	A Dutch River Scene
ENGLISH SCHOOL	126	A Portrait of a Lady
GARLAND	127	A Landscape and Cattle
JAN KOEK KOEK	128	A Landscape and Figures
COROT	129	A Woody Landscape
VANDERWEIL	130	A Landscape, etc.
PICKERSGILL	131	Figures in a Landscape
UNKNOWN	132	A Portrait
JACOBY	133	A Landscape with Figures, etc.
PEEL.....	134	A Landscape, etc.
UNKNOWN	135	Two—A Figure Subject, and another
JOHNSON	136	A Landscape and Figures
DUTCH SCHOOL	136A	A Landscape and figures
DUTCH SCHOOL	136B	Two—A Landscape and another
UNKNOWN	136C	Two—A Landscape and a Figure Subject
HOBBEMA.....	136D	A Woody Landscape and figures
G. DOU	137	A Lady at a Window
KINNAIRD	138	The Seaweed Gatherers
ITALIAN SCHOOL.....	139	The Madonna and Child, *panel*
ITALIAN SCHOOL.....	140	A set of four Figure Subjects
SCHOOL OF REMBRANDT	141	Man holding a Flute, *panel*
DUTCH SCHOOL	142	Two—Interior with figures, *panel*
ITALIAN SCHOOL.....	143	A Landscape with cattle and figures, *panel*
R. WATSON.....	144	A Marine View with fishing boats
SASSAFERRATO	145	The Holy Mother
ENGLISH SCHOOL	146	A Portrait of a Lady seated, *signed and dated* 1790
ENGLISH SCHOOL	147	A full-length Portrait of a Girl
EARLY ENGLISH SCHOOL	148	The Sisters
ENGLISH SCHOOL	149	Beggar Boys
ENGLISH SCHOOL	150	A Portrait of a Lady, *oval*
FLEMISH SCHOOL	151	Two—The Fallen Warrior, and another, *panel*
UNKNOWN	152	Two—A River Scene with boats, etc., and a Landscape with figures
B. VAN DER GUCHT	153	A Portrait of an Old Lady, *oval, panel, signed and dated* 1781
DUTCH SCHOOL	154	A Vase of Flowers

By or attributed to	LOT	*Subject*
VAN MEERE VELDE	155	A Portrait of a Gentleman with white ruff, *panel*
UNKNOWN	156	A Portrait of the Duke of Buckingham
VANDER HELST	157	A Portrait of a Lady
MORLAND (*after*)	158	Rustic Courtship
KNELLER	159	A Portrait of a Lady, *oval*
W. SARTORIUS	160	Frogs and Reptiles in a Landscape
FRENCH SCHOOL	161	Panama and Cupid
UNKNOWN	162	A Religious Subject, *panel*
VAN GOYEN	163	A River Scene with buildings, etc.
UNKNOWN	164	Christ and the Woman at the Well
MAES	165	A Portrait of a Man, *panel*
MURILLO	166	A Study of an Old Woman
FLEMISH SCHOOL	167	A Monk
VAN DE VELDE	168	A Landscape with animals, *panel*
POURBUS (*after*)	169	A Portrait of a Lady
ITALIAN SCHOOL	170	Head of a Man
UNKNOWN	171	A Landscape with Waterfall
POUSSIN	172	A Classical Landscape
UNKNOWN	173	Two—The Reading Magdalene, *on porcelain*, and another
WILSON	174	A Wooded Landscape and Figures
NIEMAN, JNR	175	Richmond, Surrey
F. DILLON	176	Luxor, Egypt
E. H. FAHEY	177	Ormesby Broad, Yarmouth
OPIE	178	The Duet
WATTS	179	A Group of Figures
OWEN	180	A Lady giving Charity
GAILBARD	181	Two—Venice, and Horses
A. HACKER	182	The Love Letter
LE BRUN (*after*)	183	A Portrait of a Lady and Child
ITALIAN SCHOOL	184	St Gabriel
NAZZIA	185	A Landscape, etc.
GIGAFELT	186	Figures in a Landscape
VANDERCAR	187	A Landscape and Figures
UNKNOWN	188	A Landscape with Figures
MOLENEAR	189	Figures in Landscape
ENGLISH SCHOOL	190	A Landscape with sportsman and dogs
VERNET	191	A Port Scene with warships

By or attributed to	LOT	*Subject*
ENGLISH SCHOOL	192	A Portrait of Oliver Cromwell in Armour
ENGLISH SCHOOL	193	A Portrait of an Officer standing by his charger
HALS	194	Two—Head of a Man, and another, *panels*
ENGLISH SCHOOL	195	A Portrait of a Nobleman with lace collar, *oval*
SCHOOL OF REMBRANDT	196	The Money Changer
CANALLETTO	197	A Venetian River Scene with buildings and figures
FLEMISH SCHOOL	198	The Three Graces, *panel*
NORTHCOTE	199	A Portrait of a Gentleman seated
G. STUART	200	A Portrait of a Gentleman
ENGLISH SCHOOL	201	A Coast Scene
SCHIDONE	202	"At the Well"
BASSANO	203	A Figure Subject
ITALIAN SCHOOL.....	204	A Landscape and Figures
UNKNOWN	205	A Hawking Party, *panel*
DUTCH SCHOOL	206	A Military Encampment, *panel*
UNKNOWN	207	A Group of Fox Hounds and two Horses
UNKNOWN	208	A Portrait of William Pitt
UNKNOWN	209	A Portrait of a Lady
UNKNOWN	210	Two—Head of a Girl, *after Greuze*, and another
POUSSIN, etc.	211	Two—The Flight into Egypt, and a Landscape with ruins, herdsmen and cattle
UNKNOWN	212	Three—A Battle Scene, *panel*, and two others
UNKNOWN	213	The Toilet of Venus
CARRACCI.....	214	The Flight into Egypt, *panel*
C. R. LESLIE	215	A Scene from Don Quixote
UNKNOWN	216	Diana Resting
FRENCH SCHOOL.....	217	Venus disarming Cupid, *panel*
UNKNOWN	218	A Death Bed Scene
UNKNOWN	219	Two—A Dutch Encampment Scene, and one other, *panel*
DUTCH SCHOOL	220	A River Scene with bridge, etc., *panel*
G. DOU (*after*)	221	A pair—Figure Subjects

By or attributed to	LOT	*Subject*
SCHALKEN, etc.	222	Three—Two Figures by Candlelight, and two others
UNKNOWN	223	Two—Head of a Boer, *panel*, and one other
UNKNOWN	224	A Landscape and Figures
UNKNOWN	225	Figures and horses outside a mansion
SPAGNOLETTO	226	A Saint Writing
RIBIERA	227	A Philosopher
J. WARD	228	The Old Hunter
RIGAUD, etc.	229	Three—A Portrait of a daughter of Louis XV., and two others
UNKNOWN	230	Three—Landscapes
VAN HAANAN	231	A Landscape and Figures, etc.
DUTCH SCHOOL	232	A Figure Subject
LEADER	233	A Surrey Landscape
WITHERINGTON	234	Two—Landscapes
UNKNOWN	235	A Figure Subject
UNKNOWN	236	Two—A Coast Scene and another
J. F. HERRING	237	A Stable Scene with horses and poultry
ZUCCARELLI	238	An Italian Landscape with figures
ITALIAN SCHOOL	239	Venus and her Attendants
UNKNOWN	240	The Grecian Daughter
ENGLISH SCHOOL	241	Cattle in a Landscape
UNKNOWN	242	Two—Landscapes
VAN PORTEN	243	A View in the Baltic
UNKNOWN	244	Five—Portraits, etc.
SCHOOL OF GAINSBOROUGH	245	A Landscape with cattle and figures
DUTCH SCHOOL	246	A Landscape with river view, *panel*
ENGLISH SCHOOL	247	Four—Portraits

248 A carved and gilt frame

FINIS.